

Ottavino

Marciando
Marcia militare

Lo Bue Giuseppe
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The musical score is written for an Ottavino in a key of B-flat major (two flats) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte) and transitions to *mf* (mezzo-forte) around measure 11. The second staff starts at measure 11 and continues to measure 22. The third staff starts at measure 22 and continues to measure 33. The fourth staff starts at measure 33 and continues to measure 43, featuring a dynamic marking of *f*. The fifth staff starts at measure 43 and continues to the end of the piece. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and various rests.

53

60

67 *tr*

mf

77

87

f

95

Detailed description: This musical score is for a piece in B-flat major, spanning measures 53 to 95. It is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into six systems. The first system (measures 53-59) features a series of eighth-note patterns, each starting with a triplet of eighth notes and followed by a quarter note, all under a single slur. The second system (measures 60-66) continues with similar eighth-note patterns, including some with slurs and accents. The third system (measures 67-76) begins with a trill (tr) on a quarter note, followed by eighth-note patterns. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. The fourth system (measures 77-86) contains several triplet markings (3) over eighth notes. The fifth system (measures 87-94) is marked with a forte (*f*) dynamic and features more complex eighth-note patterns with slurs and accents. The sixth system (measures 95-98) concludes the piece with a final triplet of eighth notes and a double bar line.

Flauto

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11

22

33

43

f *mf* *f*

Clarinetto in Si \flat 1

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The image shows a musical score for Clarinet in B-flat 1, titled "Marciando" and "Marcia militare". The score is written in 2/4 time and consists of five staves of music. The first staff starts at measure 11 and includes dynamic markings *f* and *mf*. The second staff starts at measure 22. The third staff starts at measure 33 and includes a dynamic marking *f*. The fourth staff starts at measure 43. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

53

60

67 *tr*

mf

77

87

f

95

Detailed description: This page of a musical score contains six staves of music in a single system. The music is written in a treble clef with a key signature of one flat (B-flat). The first staff (measures 53-60) features a melodic line with eighth-note patterns and slurs. The second staff (measures 60-67) continues this pattern with some chromaticism and a trill (tr) in measure 67. The third staff (measures 67-77) includes a repeat sign and triplet markings (3) in measures 75 and 76. The fourth staff (measures 77-87) contains more triplet markings and a dynamic marking of *f*. The fifth staff (measures 87-95) concludes the piece with a final triplet and a repeat sign.

Clarinetto in Si \flat 2

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The musical score is written for Clarinet in B-flat 2 and consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking later in the line. The second staff is marked with the number 12. The third staff is marked with the number 24. The fourth staff begins with a dynamic marking of *f* and is marked with the number 36. The fifth staff is marked with the number 45. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

53



62



2

mf

71



79

*f*

88



96



Sax soprano

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11

22

33

43



Sax contralto

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11

22

33

43

f *mf* *f*

53

61

67 *tr*
mf

76

86 *f*

94

Sax tenore

Marciando

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14

29

43

57

f *mf* *f* *mf*

2

70

Musical staff 1: Treble clef, key signature of one flat. The melody consists of eighth notes with slurs and accents. Trills are marked with '3' and a bracket.

78

Musical staff 2: Treble clef, key signature of one flat. The melody continues with eighth notes, slurs, and accents. Trills are marked with '3' and a bracket.

87

Musical staff 3: Treble clef, key signature of one flat. The melody continues with eighth notes, slurs, and accents. Trills are marked with '3' and a bracket.

f

95

Musical staff 4: Treble clef, key signature of one flat. The melody continues with eighth notes, slurs, and accents. Trills are marked with '3' and a bracket. The staff ends with a double bar line and repeat dots.

Sax baritono

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f *mf*

11

21

31 *f*

41

Corno in Fa 1

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f *mf*

11

21

31 *f*

42

2

53



63



mf

72



82



f

92



Corno in Fa 2

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11

21

30

40

f *mf* *f*

2

52



62



71



79



87



95



Tromba in Si \flat 1

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14

30

45

58

f *mf* *f* *mf*

2

70

15

3 3 *f* 3 3

This musical staff contains measures 70 through 82. It begins with a whole rest in measure 70, followed by a repeat sign. The first measure of the repeat (measure 71) contains a whole note. The subsequent measures (72-82) feature a complex melodic line with eighth notes, many of which are beamed in groups of three (trios). A dynamic marking of *f* (forte) is placed below the staff in measure 75. There are also two '3' markings below the staff, one under a triplet of eighth notes in measure 73 and another under a triplet of eighth notes in measure 82.

93

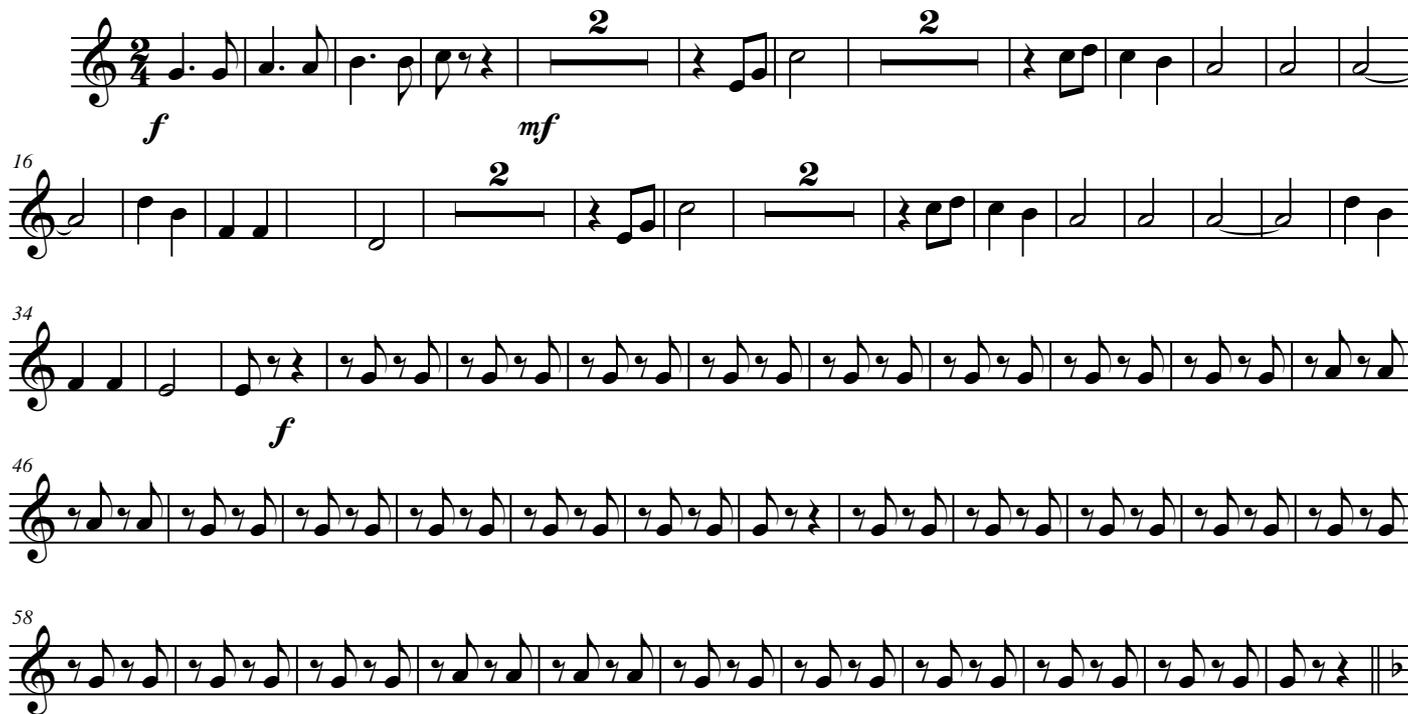
3

This musical staff contains measures 83 through 93. It continues the melodic line from the previous staff, featuring eighth notes and beamed eighth notes. A triplet of eighth notes is marked with a '3' below the staff in measure 93. The piece concludes with a double bar line and repeat dots in measure 93.

Tromba in Si \flat 2

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16

34

46

58

69

mf

77

86

f

95

Flicorno

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14

30

44

57

f *mf* *f* *mf*

Trombone

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11

21

30

41

f *mf* *f*



Euphonium

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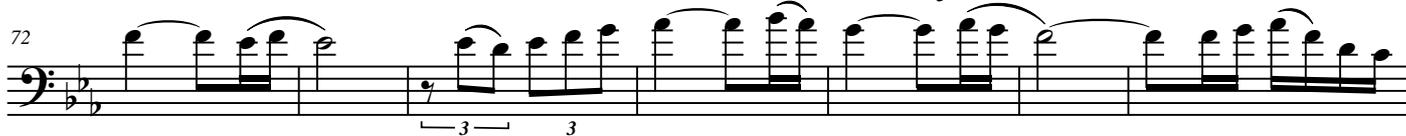
11 *f* *mf* 2 2

23

32 *f*

42

Detailed description: This is a musical score for Euphonium, titled 'Marciando' and 'Marcia militare'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins at measure 11. The first staff contains measures 11-14, featuring a dynamic of *f* (forte) and a fermata over a whole note in measure 14. The second staff contains measures 15-22, with a dynamic of *mf* (mezzo-forte) and a fermata over a whole note in measure 22. The third staff contains measures 23-31, consisting of a continuous eighth-note pattern. The fourth staff contains measures 32-41, with a dynamic of *f* (forte). The fifth staff contains measures 42-50, continuing the eighth-note pattern. The score includes various musical notations such as notes, rests, and fermatas.



Basso Tuba

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11 *f* *mf*

22

33 *f*

43

Tamburo

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11 *f* *mf*

21

32

42 *f*

The musical score is written for a drum (Tamburo) in 2/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking later in the staff. The second staff begins with a *f* marking. The third staff begins with a *f* marking. The fourth staff begins with a *f* marking. The fifth staff begins with a *f* marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

2

53



61



mf

70



79



f

88



95



Cassa e Piatti

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The musical score is written for Cassa e Piatti in 2/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 13. The second staff has a measure number of 26. The third staff has a measure number of 40 and a dynamic marking of *f*. The fourth staff has a measure number of 55. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some decorative flourishes and accents throughout the piece.

2

69



mf

81



f

93

