

Giuseppe Lo Bue

Marciando

Marcia militare

Edizioni Esarmonia
di Mariangela Buovolo

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The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Ottavino:** Treble clef, 2/4 time, dynamic markings *f* and *mf*.
- Flauto:** Treble clef, 2/4 time, dynamic markings *f* and *mf*.
- Clarinetto in Si^b 1:** Treble clef, 2/4 time, dynamic markings *f* and *mf*.
- Clarinetto in Si^b 2:** Treble clef, 2/4 time, dynamic markings *f* and *mf*.
- Sax soprano:** Treble clef, 2/4 time, dynamic markings *f* and *mf*.
- Sax contralto:** Treble clef, 2/4 time, dynamic markings *f* and *mf*.
- Sax tenore:** Treble clef, 2/4 time, dynamic markings *f* and *mf*.
- Sax baritono:** Treble clef, 2/4 time, dynamic markings *f* and *mf*.
- Corno in Fa 1:** Treble clef, 2/4 time, dynamic markings *f* and *mf*.
- Corno in Fa 2:** Treble clef, 2/4 time, dynamic markings *f* and *mf*.
- Tromba in Si^b 1:** Treble clef, 2/4 time, dynamic markings *f* and *mf*.
- Tromba in Si^b 2:** Treble clef, 2/4 time, dynamic markings *f* and *mf*.
- Flicorno:** Treble clef, 2/4 time, dynamic markings *f* and *mf*.
- Trombone:** Bass clef, 2/4 time, dynamic markings *f* and *mf*.
- Euphonium:** Bass clef, 2/4 time, dynamic markings *f* and *mf*.
- Basso Tuba:** Bass clef, 2/4 time, dynamic markings *f* and *mf*.
- Tamburo:** Percussion, 2/4 time, dynamic markings *f* and *mf*.
- Cassa e Piatti:** Percussion, 2/4 time, dynamic markings *f* and *mf*.

Ot.

Fl.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Flc.

T.ne

Euph.

B.Tba.

Tamb.

CeP

24
Ot.
Fl.
Cl.Sib 1
Cl.Sib 2
Sax S.
Sax C.
Sax T.
Sax B.
Cr. 1
Cr. 2
Tr.Sib 1
Tr.Sib 2
Flc.
T.ne
Euph.
B.Tba.
Tamb.
CeP

Ot. *f*

Fl. *f*

Cl.Sib 1 *f*

Cl.Sib 2 *f*

Sax S. *f*

Sax C. *f*

Sax T. *f*

Sax B. *f*

Cr. 1 *f*

Cr. 2 *f*

Tr.Sib 1 *f*

Tr.Sib 2 *f*

Flc. *f*

T.ne *f*

Euph. *f*

B.Tba. *f*

Tamb. *f*

CeP *f*

Ot.

Fl.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Flc.

T.ne

Euph.

B.Tba.

Tamb.

CeP

57
Oboe (Ot.)

57
Flute (Fl.)

57
Clarinet Soprano 1 (Cl.Sib 1)

57
Clarinet Soprano 2 (Cl.Sib 2)

57
Saxophone Soprano (Sax S.)

57
Saxophone Contralto (Sax C.)

57
Saxophone Tenor (Sax T.)

57
Saxophone Baritone (Sax B.)

57
Cor Anglais 1 (Cr. 1)

57
Cor Anglais 2 (Cr. 2)

57
Trumpet Soprano 1 (Tr.Sib 1)

57
Trumpet Soprano 2 (Tr.Sib 2)

57
Flugelhorn (Flc.)

57
Trombone (T.ne)

57
Euphonium (Euph.)

57
Bass Trombone (B.Tba.)

57
Tambourine (Tamb.)

57
Cymbals (CeP)

66 *tr*
Ot. *mf*

66 *tr*
Fl. *mf*

66 *tr*
Cl.Sib 1 *mf*

66 *tr*
Cl.Sib 2 *mf*

66 *tr*
Sax S. *mf*

66 *tr*
Sax C. *mf*

66 *tr*
Sax T. *mf*

66 *tr*
Sax B. *mf*

66 *tr*
Cr. 1 *mf*

66 *tr*
Cr. 2 *mf*

66 *tr*
Tr.Sib 1 *mf*

66 *tr*
Tr.Sib 2 *mf*

66 *tr*
Flc. *mf*

66 *tr*
T.ne *mf*

66 *tr*
Euph. *mf*

66 *tr*
B.Tba. *mf*

66 *tr*
Tamb. *mf*

66 *tr*
CeP *mf*

Musical score for page 10, measures 75-84. The score is for a large ensemble and includes the following instruments and parts:

- Ot. (Oboe)
- Fl. (Flute)
- Cl.Sib 1 (Clarinet in B-flat)
- Cl.Sib 2 (Clarinet in B-flat)
- Sax S. (Soprano Saxophone)
- Sax C. (Saxophone Contralto)
- Sax T. (Saxophone Tenor)
- Sax B. (Saxophone Baritone)
- Cr. 1 (Cor Anglais)
- Cr. 2 (Cor Anglais)
- Tr.Sib 1 (Trumpet in B-flat)
- Tr.Sib 2 (Trumpet in B-flat)
- Fic. (Fagotto)
- T.ne (Trombone)
- Euph. (Euphonium)
- B.Tba. (Baritone Trombone)
- Tamb. (Tambourin)
- CeP (Cymbale)

The score features various musical notations, including triplets (marked with '3') and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number '10' is located at the top left.

94
Ot.
Fl.
Cl.Sib 1
Cl.Sib 2
Sax S.
Sax C.
Sax T.
Sax B.
Cr. 1
Cr. 2
Tr.Sib 1
Tr.Sib 2
Flc.
T.ne
Euph.
B.Tba.
Tamb.
CeP